

# Ciao!



My name is Flick Smith (they/them). I'm a visual creative who works in cinematography, photography and graphic design.

For the last 11 years I have been working in film and TV. Five of those years were spent as a camera assistant and the rest has been spent as a cinematographer and camera operator. The breadth of my work in film spans commercials, content, documentary, short film, feature films, TV shows and music videos. Quite a mix hey!

More recently, I have dipped my toes into graphic design. It's always been a love and appreciation of mine and I've leapt into it head first, signing up as a student at Billy Blue College of Design, studying a Diploma of Graphic Design starting 2023 and set to graduate at the beginning of 2025.

I thoroughly enjoy shooting comedy, photographing BTS and my interests in design include, typography and kinetic type.

## SKILLS

- Work as a head of department communicating to teams of LX and camera crew.
- Liaise with directors and production to shot-list, storyboard and execute a brief.
- Proficient in all camera packages including but not limited to, Arri, RED, Canon, Sony, Blackmagic.
- Proficient skills in the Adobe suite including Photoshop, Illustrator, Lightroom, InDesign and Premiere.
- Self taught in After Effects
- Self taught in DaVinci Resolve

## FILM & PHOTO - DESIGN - EQUIPMENT

Studied Film and TV at Swinburne University and TAFE

- 2011-2012 - Diploma/Advanced Diploma of Screen and Media
- 2014 - Bachelor of Film and TV

Work

- 2013-2017 - Freelance camera assistant on various TV drama, commercials and features. (key credits: countless commercials, Vid Split on Romper Stomper, daily cam assist on Winchester, Vid split on Offspring)
- 2014-2017 - Head prep tech at The Vision House, Port Melbourne
- 2018-present - Freelance cinematographer/operator (key credits: daily op on Fisk, cam op for Magda's Big National Health Check, cam op for More Than This, cinematographer for commercials for clients such as The Body Shop, Bupa, AAMI, Rest Super, NAB, AFL, the list goes on!)
- Committee Member of Australian Cinematographers Society Victoria and Nationals (Social Media team) from 2018-2022

Student at Billy Blue College of Design/Torrens University

- 2023-present - Diploma of Graphic Design (Online, part time), HD average.
- 2023-present - Freelance design services including typography, kinetic type, branding, credit and title design for film.

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|--|---|
| • Canon c500 mk II kit (EF or PL)                          | • Canon EOS R                           |
| • EF mount Zeiss ZF.2 lens kit (4), 25mm, 35mm, 50mm, 85mm | • Canon 50mm f/1.8                      |
| • Bright Tangerine Clamp-on MB                             | • EF adapter                            |
| • Atomos 7" Shogun recorder/monitor                        | • FD adapter                            |
| • Vaxis Atom 500 TX/RX kit.                                | • Canon FD mount 50mm f/1.4             |
| • Ergorig  | • Hanimex FD mount 135mm f/2.8          |
| • Benro BVX25 tripod                                       | • Various 6x7,6x6 and 35mm Film cameras |
| • 2019 Intel i9 MacBook Pro 16"                            | • Small lighting kit inc/Nanlite 300B   |
| • Full Adobe Suite   |   |
| • DaVinci Resolve  |   |
| • 11" iPad w/pencil  |   |

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